

[CHRISTOPHER BAKER]

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[PROFESSIONAL PROFILE]

Artistic leader, dramaturg, author, producer and teacher with 25 years' experience in regional, Off-Broadway, and academic theatre. In addition to expertise in production dramaturgy and new play development, experience includes acting, directing plays and operas, and playwriting, with plays produced at the Alley Theatre, Center Stage, Trinity College and The Hartsbrook School. Worked with a diverse array of artists, including Elizabeth Ashley, Horton Foote, Andrei Serban, Jose Quintero, Reno. Bart Sher, Michael Wilson and Robert Wilson.

Skilled in producing, strategic planning, public relations, community outreach, board relations, government relations, budgeting and grant writing. As Associate Artistic Director and Dramaturg of Hartford Stage, oversaw the growth of educational and humanities programs, as well as the transformation of the theatre's Voices! program to a commissioning initiative, resulting in the Pulitzer Prize-winning *Water By The Spoonful* by Quiara Hudes.

Teaching experience ranges from large survey courses to graduate seminars in production dramaturgy to acting workshops. Taught full time for three years at the University of North Carolina and currently nine at the University of Massachusetts and have been an invited lecturer or workshop leader at other colleges and high schools. Mentored students in professional settings and guided students to internships and assistantships at numerous theaters.

Published in books, journals, popular periodicals, theatre playbills, newsletters and study guides. Active in service to the field as lecturer, panelist and reader for the Playwrights Center, Kennedy Center American College Theatre Festival, Eugene O'Neill Playwright's Conference, the Horton Foote Prize and others.

Recent projects:

The Lincoln Vaudeville (playwright), Trinity College, April 2018

Pride and Prejudice, adaptation published by Broadway Publishing Company, Sept. 2017

The Night of Iguana, (dramaturg), American Repertory Theater, Feb. 2017

Current academic position:

Assistant Professor of Theater, University of Massachusetts, Amherst

[EXPERIENCE]

University of Massachusetts, Amherst, MA

Assistant Professor of Theater, Sept. 2013-present

Lecturer, Sept. 2008-Sept. 2013

- Teach graduate and undergraduate courses and seminars.
- Dramaturg for premiere of *Refugee*
- Dramaturg for *Hungry Hill* developmental workshop and reading.
- Advisor for graduate dramaturgy projects *The Lily's Revenge*, *Love and Information*, *Cat on a Hot Tin Roof*, *Dead Man's Cell Phone*, *Peter Pan*, PlayLab, *Suitors*, *Violet*, *Twelfth Night*, *Pericles*
- Advisor for undergraduate dramaturgy project *A Midsummer Night's Dream*
- Supervise teaching assistants
- Created and supervise Hartford Stage/UMASS internship program
- Supervise independent study projects.
- MFA Thesis committee for Ifa Bayeza, Jennifer Onopa, Tamara Harris, Christina Beam, Finn Lefevre, Amy Brooks, Brianna Sloane, Alison Bowie, Toby Bercovici
- BA Honors Thesis committee for Faye Richard
- Served on Undergraduate, Graduate, Personnel, Publicity, Cabaret and Season Selection Committees.
- Served on search committees for Assistant Professors of Costume Design (twice, once as chair) and Theater for Social Change.

Hartford Stage, Hartford, CT

Senior Dramaturg July 2007-June 2012

Associate Producer July 2002-June 2007

Associate Artistic Director July 2000-June 2002

Director of Literary and Educational Programs July 1998-June 2000

- Senior artistic positions during 14 years at Tony Award-winning theatre.
- Production dramaturg for most productions.
- With Artistic Director, develop theatre's seasons
- Maintain relationships with playwrights, directors, agents and casting directors
- Participate in Hartford and New York casting
- Supervise and mentor assistant and associate production dramaturgs
- Write for and edit publications.
- Helped transform Voices! Program into a commissioning and residency initiative. Playwrights included Daniel Beaty, Jorge Cortinas, Luis Alfaro and Quira Hudes.
- Guided 12 premieres, 2 playwright residencies and commissions to Edward Albee, Reno, David Grimm, William Luce and Adrienne Kennedy.
- Design and moderate panels, humanities events and lectures.
- Theatre Communications Group Mentor. Mentored Hana Sharif, who eventually became Associate Artistic Director.
- Developed theatre's Town Square initiative, working with other community and governmental institutions to present civic and cultural events.
- Supervise the Hartt School/Hartford Stage Partnership in Training Program.
- Grew education department from one part-time employee to 5-person department with activities in 3 states.
- Produced and directed in 6 seasons of the Tennessee Williams Marathon: readings, film screenings and panels.
- Representative to the State of Connecticut Creative Industry Competitiveness Initiative and registered Connecticut lobbyist.

The Shakespeare Theatre, Washington, DC, June 2010 – March 2011

Consultant

- Advise on season selection and translators, advocating for works from world repertoire.

Moscow Art Theatre School, March-June, 2003

Guest Instructor

- Taught American Drama and auditioning techniques to American students.

University of North Carolina, Chapel Hill, NC

Playmakers Repertory Company

Lecturer/Dramaturg Aug 1997-July 1998

Visiting Assistant Professor/Dramaturg Aug. 1995-July 1997

- Taught undergraduate lecture courses and seminars.
- Undergraduate theses advisor.
- Served on Curriculum and Facilities Committees of Department of Dramatic Art.
- Production dramaturg on PlayMakers productions.
- Directed at PlayMakers and Department of Dramatic Art.

The Shakespeare Theatre, Washington, DC, July 1994 – July 1995

Dramaturg

- Production dramaturg.
- Co-produced popular classical reading series.
- Wrote and co-edited playbill and newsletter.
- Wrote and designed new *Shakespeare Theatre Guide*

Julliard School of Drama, 1994 –1995

Literary Advisor

- Consulting dramaturg on selected productions.
- Wrote program notes for productions.

Alley Theatre, Houston, TX, July 1990 – June 1994

Literary Director/Dramaturg

- Joined theatre with new artistic team, working to bring artists such as Robert Wilson and Andrei Serban to Houston.
- Production dramaturg for most productions.
- Wrote and directed play for young audiences.
- Directed main stage productions
- Directed Shakespeare tours to Texas high schools.
- Supervised Young Acting Company
- Created and ran the Rockwell Fund Studio, offering classes to the community.
- Produced, wrote and directed gala in honor of Horton Foote.
- Redesigned the theatre's publications and humanities events.

Journeyman Theatre Ensemble, Chicago, IL. Sept. 1986 – Jan. 1988

Writer/performer

- Founded small off-Loop theatre with Stephen Colbert, Anne Libera, Kellie Overbey, Mary Siewert and Anne Woodworth to produce original works. Performed at Raven Theater and toured Cook County Schools.

[PRODUCTION DRAMATURGY]**Off-Broadway**

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|---|---|------|
| 1 | <i>The Roads to Home</i> (by Horton Foote, dir. by Michael Wilson).
Primary Stages @ Cherry Lane Theatre. | 2016 |
| 2 | <i>The Milk Train Doesn't Stop Here Anymore</i> (dir. by Michael Wilson).
Roundabout Theatre @ Laura Pels Theatre. | 2011 |
| 3 | <i>The Orphans' Home Cycle</i> (by Horton Foote, dir. by Michael Wilson).
Signature Theatre, NY. | 2009 |

Regional**American Repertory Theatre, Cambridge, MA**

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|---|---|------|
| 1 | <i>The Night of the Iguana</i> (dir. by Michael Wilson) | 2017 |
| 2 | <i>The Caucasian Chalk Circle</i> (dir. by Slobodan Unkovski) | 1990 |
| 3 | <i>In Twilight</i> (dir. by Tina Landau) | 1990 |
| 4 | <i>The Miser</i> (dir. by Andrei Serban) | 1990 |
| 5 | <i>Mastergate</i> (dir. by Michael Engler)
Premiere by Larry Gelbart | 1989 |
| 6 | <i>Twelfth Night</i> (dir. by Andrei Serban) | 1989 |
| 7 | <i>Platonov</i> (dir. by Liviu Ciulei) | 1988 |

Hartford Stage, Hartford, CT

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| 8 | <i>Breakdancing The Taming of the Shrew</i> (dir. by Aurelia Clunie)
Adaptation for Young Company | 2015 |
| 9 | <i>Breakdancing Love's Labor's Lost</i> (dir. by Nina Pinchon)
Adaptation for Young Company | 2014 |
| 10 | <i>Breakdancing Two Gentleman of Verona</i> (dir. by Jennifer Roberts)
Adaptation for Young Company | 2013 |
| 11 | <i>Breakdancing Much Ado About Nothing</i> (dir. by Nina Pinchon)
Adaptation for Young Company | 2012 |
| 12 | <i>The Tempest</i> (dir. by Darko Tresnjak) | 2012 |
| 13 | <i>The Whipping Man</i> (dir. by Hana Sharif) | 2012 |
| 14 | <i>Water by the Spoonful</i> (dir. by Davis McCallum)
Commissioned premiere by Quiara Hudes. Winner of Pulitzer Prize. | 2011 |
| 15 | <i>The Crucible</i> (dir. by Gordon Edelstein) | 2011 |
| 16 | <i>Snow Falling on Cedars</i> (dir. by Jeremy Cohen) | 2011 |
| 17 | <i>Antony and Cleopatra</i> (dir. by Tina Landau) | 2010 |
| 18 | <i>The Orphans' Home Cycle</i> (dir. by Michael Wilson)
Premiere version of 9-play cycle by Horton Foote | 2009 |
| 19 | <i>To Kill A Mockingbird</i> (dir. by Michael Wilson) | 2009 |
| 20 | <i>A Midsummer Night's Dream</i> (dir. by Lisa Peterson) | 2008 |
| 21 | <i>The Milk Train Doesn't Stop Here Anymore</i> (dir. by Michael Wilson) | 2008 |
| 22 | <i>Zerline's Tale</i> (dir. by Michael Wilson)
Premiere adaptation by Jeremy Sams of Hermann Broch story | 2008 |
| 23 | <i>Chick</i> (dir. by Michael Wilson)
Premiere by David Grimm | 2007 |
| 24 | <i>Mahalia</i> (dir. by Jeremy Cohen) | 2007 |
| 25 | <i>Breakfast, Lunch & Dinner</i> (by Luis Alfaro, dir. by Lisa Peterson) | 2007 |

26 <i>Summer and Smoke</i> (dir. by Michael Wilson)	2006
Production moved to PaperMill Playhouse, NJ	
27 <i>A Lovely Sunday for Creve Coeur</i> (dir. by Michael Wilson)	2006
28 <i>Floyd & Clea Under the Western Sky</i> (dir. By Michael Wilson)	2005
Premiere by David Cale	
29 <i>Othello</i> (dir. by Karin Coonrod)	2005
30 <i>Cat on a Hot Tin Roof</i> (dir. by Michael Wilson)	2005
31 <i>The Learned Ladies of Park Avenue</i> (dir. Michael Wilson)	2005
Premiere adaptation by David Grimm	
32 <i>The Bay at Nice</i> (dir. by Michael Wilson)	2004
33 <i>The Mystery of Irma Vep</i> (dir. by Michael Wilson)	2004
34 <i>8 by Tenn,</i> (dir. by Michael Wilson)	2003
Eight one-act plays by Tennessee Williams, including 2 premieres	
35 <i>Electra</i> (dir. by Jonathan Wilson)	2003
36 <i>Edgardo Mine</i> (dir. by Doug Hughes)	2002
Premiere by Alfred Uhry	
37 <i>Constant Star</i> (dir. by Tazewell Thompson)	2002
38 <i>Tea at Five</i> (dir. by John Tillinger)	2002
Premiere by Matthew Lombardo, moved Off-Broadway	
39 <i>The Philadelphia Story</i> (dir. by David Warren)	2001
40 <i>Baptiste</i> (premiere by William Luce, dir. David Warren)	2001
41 <i>The Glass Menagerie</i> (dir. by Michael Wilson)	2001
Production moved to Alley Theatre and A.R.T.	
42 <i>Oedipus</i> (dir. by Jonathan Wilson)	2001
Premiere of adaptation developed with Adrienne Kennedy	
43 <i>Macbeth</i> (dir. by Michael Wilson)	2000
44 <i>Rough Crossing</i> (dir. by Tracy Brigden)	2000
45 <i>Comedy of Errors</i> (dir. by Mark Brokaw)	2000
46 <i>Enchanted April</i> (dir. by Michael Wilson)	2000
Premiere by Matthew Barber, moved to Broadway	
47 <i>Camino Real</i> (dir. by Michael Wilson)	1999
48 <i>The Death of Papa</i> (dir. by Michael Wilson)	1999
49 <i>The Clearing</i> (dir. by Tracy Brigden)	1999
50 <i>Long Day's Journey Into Night</i> (dir. by Michael Wilson)	1999
51 <i>A Christmas Carol</i> (dir. by Michael Wilson)	1998
52 <i>A Streetcar Named Desire</i> (dir. by Michael Wilson)	1998
Providence Opera Theater, Providence, RI	
53 <i>Pagliacci</i> and <i>Suor Angelica</i> (dir. by Michelle Hendrick)	2015
Production postponed	
PlayMakers Repertory Company, Chapel Hill, NC	
54 <i>The Threepenny Opera</i> (dir. by Bart Sher)	1998
55 <i>Molly Sweeney</i> (dir. by Susie Fuller)	1997
56 <i>The Death of Papa</i> (dir. by Michael Wilson)	1996
Premiere by Horton Foote	
57 <i>The Seagull</i> (dir. by Michael Wilson)	1996
58 <i>A Perfect Ganesh</i> (dir. by Daniel Fish)	1995

The Shakespeare Theatre, Washington, DC

59 <i>Love's Labour's Lost</i> (dir. by Laird Williamson)	1995
60 <i>The Taming of the Shrew</i> (dir. by Adrian Hall)	1995
61 <i>The School for Scandal</i> (dir. by Joe Dowling)	1995
62 <i>Henry IV, parts 1 and 2</i> (dir. by Michael Kahn)	1994

Alley Theatre, Houston, TX

63 <i>And Then There Were None</i> (dir. by Gregory Boyd)	1994
64 <i>Tartuffe</i> (dir. by Gregory Boyd, Michael Fields, Donald Forrest, Joan Schirle)	1994
65 <i>Billy Bishop Goes to War</i> (dir. by Gregory Boyd)	1993
66 <i>Hamlet: a monologue</i> (dir. and performed by Robert Wilson) Workshop at Watermill Foundation, NY.	1993
67 <i>Macbeth</i> (dir. by Gregory Boyd)	1993
68 <i>Our Town</i> (dir. by Jose Quintero)	1993
69 <i>Cyrano de Bergerac</i> (dir. by Gregory Boyd)	1993
70 <i>Dancing at Lughnasa</i> (dir. by Michael Wilson)	1993
71 <i>Danton's Death</i> (dir. by Robert Wilson) Premiere adaptation by Robert Auletta	1992
72 <i>The Kiddie Pool</i> (dir. by Ron Link) Premiere by Michael Wilson	1992
73 <i>The Front Page</i> (dir. by Gregory Boyd)	1992
74 <i>American Vaudeville</i> (directed by Anne Bogart) Premiere by Anne Bogart and Tina Landau	1992
75 <i>Lips Together, Teeth Apart</i> (dir. by Michael Wilson)	1992
76 <i>One Flew Over the Cuckoo's Nest</i> (dir. by Gregory Boyd)	1992
77 <i>Svengali</i> (dir. by Gregory Boyd) Premiere musical by Frank Wildhorn	1991
78 <i>Other People's Money</i> (dir. by Michael Wilson)	1991
79 <i>A Flea in Her Ear</i> (dir. by Gregory Boyd)	1991
80 <i>A Christmas Carol</i> (dir. by Michael Wilson)	1990
81 <i>As You Like It</i> (dir. by Gregory Boyd)	1990

Academic

1 <i>Suor Angelica and Lantern Marriage</i> (dir. by Michelle Hendrick). University of Connecticut Opera Theater, Storrs, CT	2018
2 <i>Refugee</i> (premiere by Milan Dragicevich, dir. by Nikita Milivojevic). University of Massachusetts, Amherst, MA	2016
3 <i>Hungry Hill</i> (by Carole Gaunt, dir. by Kara-Lynn Vaeni). University of Massachusetts, Amherst, MA Workshop of adaptation of Gaunt's autobiographical book.	2013
4 <i>Romeo and Juliet</i> (dir. by Michelle Hendrick) Trinity College, Hartford, CT	2009

[PLAYWRITING]**Productions**

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|---|--|------|
| 1 | <i>The Lincoln Vaudeville</i>
Trinity College, Hartford, CT, April 2018
Original play with music
Directed by Michael Preston
Music by Kevin Scott | 2018 |
| 2 | <i>Pride and Prejudice</i>
Hartsbrook School, Hadley, MA, June 2016
Adaptation of Jane Austen novel
Directed by Michelle Hendrick | 2016 |
| 3 | <i>Pride and Prejudice</i>
Center Stage, Baltimore, MD. Sept. 11-Oct. 11, 2015
Professional Premiere
Adaptation of Jane Austen novel
Directed by Hana Sharif | 2015 |
| 4 | <i>Calliope Jam</i>
Alley Theatre, Houston, TX. Oct.-Nov., 1991
Original play for children
Directed by Christopher Baker | 1991 |

Workshops and Readings

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|---|---|------|
| 1 | <i>Lincoln: An American Vaudeville</i>
Center Stage, Baltimore, MD
Directed by Hana Sharif
Music by Nathan Roberts
Funded in part by a University of Massachusetts Faculty Research Grant/Healey Endowment Grant (\$12,622) | 2016 |
| 2 | <i>Pride and Prejudice</i>
Hartford Stage, Hartford, CT.
Commissioned adaptation of Jane Austen novel
Directed by Michael Wilson | 2012 |

Unproduced

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|---|--|------|
| 1 | <i>The Bitter Cafe</i> (current) | 2018 |
| 2 | <i>Real</i> (current) | 2018 |
| 3 | <i>Manila</i> (Connecticut Office of the Arts Fellowship submission) | 2003 |

[DIRECTING]**Opera**

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|---|---|------|
| 1 | <i>The Lifespan of a Fly.</i> Hartford Opera Theater | 2014 |
| 2 | <i>Krispy Kremes and Butter Queens .</i> Hartford Opera Theater | 2013 |
| 3 | <i>Fill the Present Day with Joy.</i> Hartford Opera Theater | 2011 |
| 4 | <i>La Belle Dame sans Merci .</i> Hartford Opera Theater | 2011 |
| 5 | <i>The Gold Standard</i> (by Scott Wheeler and Kenneth Koch).
Hartford Opera Theater | 2010 |
| 6 | <i>April Showers.</i> Hartford Opera Theater | 2010 |

Theater

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| 1 | <i>The Purification</i> (staged reading). Hartford Stage | 2000 |
| 2 | <i>Steps Must be Gentle</i> (staged reading). Hartford Stage | 2000 |
| 3 | <i>I Rise in Flame, Cried the Phoenix</i> (staged reading). Hartford Stage | 2000 |
| 4 | <i>Orestes.</i> University of North Carolina, | 1998 |
| 5 | <i>L-Play</i> (premiere reading of play by Beth Henley).
PlayMakers, North Carolina, 1997 | 1997 |
| 6 | <i>Beauty and the Beast</i> (re-staging of production by Michael Wilson).
PlayMakers, 1995 | 1995 |
| 7 | <i>Oleanna.</i> Alley Theatre, Houston | 1994 |
| 8 | <i>Cyrano de Bergerac</i> (Associate Director; Gregory Boyd director),
Alley Theatre, Houston | 1993 |
| 9 | <i>A Crazy Christmas</i> (staged reading). Stages Theatre, Houston | 1993 |
| 10 | InPrint Reading (staged reading). Alley Theatre, Houston | 1993 |
| 11 | <i>A Christmas Carol</i> (re-staging of production by Michael Wilson).
Alley Theatre | 1992 |
| 12 | <i>Julius Caesar</i> (touring production). Alley Theatre, Houston. | 1992 |
| 13 | InPrint Reading (staged reading). Alley Theatre, Houston | 1992 |
| 14 | <i>Alley Award Honoring Horton Foote.</i> Alley Theatre, Houston | 1992 |
| 15 | <i>Calliope Jam</i> (also wrote). Alley Theatre, Houston | 1992 |
| 16 | <i>Twelfth Night</i> (touring production). Alley Theatre, Houston | 1991 |

[ACTING]

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|---|-------------------------------|----------------|------------------------------------|---------|
| 1 | <i>Shoofly Audio Magazine</i> | Various voices | | 1996-97 |
| 2 | <i>American Vaudeville</i> | Lecturer | Alley Theatre (dir. Anne Bogart) | 1992 |
| 3 | <i>The King Stag</i> | Ensemble | Alley Theatre (dir. Andrei Serban) | 1990 |
| 4 | <i>The Miser</i> | Police Clerk | A.R.T (dir. Andrei Serban) | 1990 |
| 5 | <i>Road to Nirvana</i> | Ramone (us) | A.R.T. (dir. Michael Bloom) | 1990 |
| 6 | <i>Twelfth Night</i> | Ensemble | A.R.T. (dir. Andrei Serban) | 1989 |
| 7 | <i>Rumpelstiltskin</i> | Reporter | Journeyman (dir. by Anne Libera) | 1987 |
| 8 | <i>Come As You Are</i> | Nathan | Journeyman (dir. by A.Woodworth) | 1986 |

[PUBLICATION]**Books**

- 1 *Jane Austen's Pride and Prejudice*. New York: Broadway Play Publishing, June 2017. 2017
- 2 *Molière in an Hour*. New Hampshire: Smith and Kraus, Apr. 2010. 2010
- 3 *Shakespeare in an Hour*. New Hampshire: Smith and Kraus, Apr. 2010. 2010

Chapters in books

- 1 "Danton's Death at the Alley Theatre." *The Production Notebooks*. 1996
Ed. Mark Bly. New York: Theatre Communications Group, 1996.
pp. 63-124. (Chronicle of production by Robert Wilson).

Essays in books

- 1 "From Field to Footlights: The Life and Career of Gwen Reed." 2013
African American Connecticut Explored. Ed by Elizabeth Normen.
Middletown, CT: Wesleyan University Press, 2013. pp. 315-321.
Originally appeared in a slightly different form in *Hog River Journal*, vol. 2, number 3, 2004. pp. 30-35.
- 2 "Wilson, Danton and Me." Interview with Richard Thomas. 2009
American Theatre Reader. New York: TCG, 2009. pp. 128-132.
Reprinted from *American Theatre*, July 1993.
- 3 "Eliot Goldenthal: Big Music for Big Mythic Themes." 1999
The Lively ART. Ed. Arthur Holmberg. Chicago: Ivan R. Dee,
1999. pp.124-126. Reprinted from *ART News*, Nov. 1988.

Performance Reviews in Journals

- 1 "New England Theater in Review: Shakespeare and Company," 2015
New England Theater Journal 16, November, 2015. pp. 182-185.
Review of Shakespeare and Company's 2014-15 season.
- 2 "Sweet Bird of Youth at the Sovremenick Theatre, Moscow," 2004
Theatre Journal, vol. 56, number 1, March 2004. pp. 97-98.

Articles in Periodicals

- 1 "Dangerous Species." *Breaking Character Magazine* (Samuel French), April, 2017. www.breakingcharactermagazine.com 2017
Originally appeared in *The A.R.T Guide*, Jan. 2017.
- 2 "Macbeth: Interview with Michael Wilson." *Arts and Entertainment Life*, Fall, 2000, pp.3,18. 2000
- 3 "Why Put on Painful Play?" *The Hartford Courant*, Jan. 19, 2000, p. A13. 2000
- 4 "Wilson's *Hamlet*: The Arithmetic of Memory." *American Theatre*, Sept. 1995, pp.54-55. 1995

Theatre Publications

- 1 Editor. *Dollhouse* by Theresa Rebeck. Hartford: Hartford Stage, 2001. 2001
- 2 Writer and co-editor. *The Shakespeare Theatre Guide*. 1995
Washington, DC: The Shakespeare Theatre, 1995.
- 3 Co-editor. *Danton's Death Production Book*. Houston: Alley Theatre, 1993. 1993

Essays in Theatre Playbills, Newsletters and on-line Resources (since Aug. 2008)

- 1 "Homeless." *Refugee* playbill (Shea Theater, MA), Oct. 2017
Reprinted from *Refugee* playbill (University of Massachusetts), 2016
- 2 "Dramaturg's blog for *The Roads to Home*." Primary Stages, NY, Sept 2016
Three-part essay: <https://primarystagesheatercompany.wordpress.com/>
- 3 "Cross Roads." *The Roads to Home* playbill (Primary Stages), Sept. 2016
- 4 "Forewords." *Pride and Prejudice* playbill (Center Stage, Baltimore) Oct. 2015
- 5 "Liquid Shakespeare." *Love's Labors Lost* playbill. Hartford Stage. Aug. 2013
- 6 "Experimental *Tempest*." *StageNotes* (Hartford Stage), Fall 2012
- 7 "Conjuring Non-conformity." *StageNotes* (Hartford Stage), Spring 2012
- 8 "Crossroads: Matthew Lopez's *The Whipping Man*." *StageNotes* (Hartford Stage), Spring 2012
- 9 "Mad About the Sixties." *StageNotes* (Hartford Stage), Winter 2012
- 10 "The Jazz of Chaos: An interview with Quira Alegría Hudes." *StageNotes* (Hartford Stage), Fall 2011
- 11 "Degrees of Freedom: Arthur Miller's *The Crucible*." *StageNotes* (Hartford Stage), Fall 2011
- 12 "Art and Politics." *StageNotes* (Hartford Stage), Spring 2011
- 13 "August Wilson's Century Cycle." *StageNotes* (Hartford Stage), Spring 2011
- 14 "Shadows of Life and Art." *UpStage* (Roundabout Theater, NY) Winter 2011
- 15 "Laughter and Suspense: Hitchcock's *The 39 Steps*." *StageNotes*. (Hartford Stage), Winter 2011
- 16 "Hat Trick: *Snow Falling on Cedars*." *StageNotes* (Hartford Stage), Fall 2010
- 17 "World Like Ours." *StageNotes* (Hartford Stage), Fall 2010
- 18 "Black Women's History: The Journey of Sheila's Day." *StageNotes* (Hartford Stage), Fall 2010
- 19 "Finding the 'Play': *Tom Sawyer* playwright Laura Eason." *StageNotes* (Hartford Stage), Spring 2010
- 20 "Mother's Day." *StageNotes* (Hartford Stage), Winter 2010
- 21 "Layers and Patterns: The Remarkable Story of Gee's Bend." *StageNotes* (Hartford Stage), Winter 2010
- 22 "Which Way Is Up: An Interview with Craig Wright." *StageNotes* (Hartford Stage), Fall 2009
- 23 "A Small Town Odyssey." *StageNotes* (Hartford Stage), Fall 2009
- 24 "Horton Foote: American Storyteller." *StageNotes* (Hartford Stage), Spring 2009
- 25 "Doors and Sardines." *StageNotes* (Hartford Stage), Spring 2009
- 26 "Staging an American Classic." *StageNotes* (Hartford Stage), Winter 2009
- 27 "Fireworks in Small Rooms." *StageNotes* (Hartford Stage), Winter 2009
- 28 "Pain Into Power: Daniel Beaty brings a Vision of Resurrection." *StageNotes* (Hartford Stage), Fall 2008
- 29 "Wedding Dreams." *StageNotes* (Hartford Stage), Fall 2008

In total, over 150 articles and essays in the newsletters, playbills and study guides of the Alley Theatre, American Repertory Theatre, Center Stage, Goodman Theatre, Guthrie Theatre, Hartford Stage, Julliard Drama, PlayMakers, Primary Stages, Rain or Shine Theatre (UK), Roundabout Theater, Shakespeare Theatre, TheatreWorks (CA) and UMass.

[COURSES TAUGHT]

University of Massachusetts, Amherst, Sept. 2008 – present

Assistant Professor (2013-present), Lecturer (2008-2013)

Graduate courses:

- Text Analysis (Taught 4 times as of Spring 2018)
- World Theatre History Seminar: 1800-present (3)
- Dramaturgy Workshop: Production dramaturgy (3)
- Dramaturgy Workshop: Producing and Strategic planning (1)
- Dramaturgy Workshop: Avant Garde Theatre (2)
- Methods of Dramaturgy (co-taught) (18)

Undergraduate courses:

- Play Analysis (9)
- Classical Repertory (5)
- Modern Repertory (4)
- Your Move: Career Preparation (2)
- Introduction to Theatre (large General Education course) (2)
- American Theatre (1)

Hartt School at the University of Hartford, 2006-2011

Guest Lecturer

Courses:

- Career Preparation (5)
- Audition workshop and special discussions and master classes with visiting artists

Moscow Art Theatre School, March-June, 2003

Instructor

Courses:

- Topics in Contemporary American Theatre (1)
- Audition Workshop (1)

International School of the Philippines, January 2000

Guest Workshop Instructor

Workshop:

- Viewpoints (workshop for high school acting students) (1)

University of North Carolina, Chapel Hill, Aug. 1995 – July 1998

Lecturer (1995-97), Visiting Assistant Professor (1997-98)

Undergraduate courses:

- Elements of Drama (large General Education course. Approx. 300 students) (3)
- Play Analysis (6)
- Avant-garde Theater Seminar (3)

Harvard University, 1988-1990

Teaching Assistant

Teaching assistant to professors Robert Brustein, Arthur Holmberg and Robert Scanlan for courses: Modern Drama (lead TA), American Drama and Avant Garde Theatre and Film.

[LECTURES, PANELS, AND WORKSHOPS]

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|----|--|------------|
| 1 | Panelist, "Tennessee Williams: Gender Play in 2015 and Beyond,"
Panel organized by Amy Brooks as part of her MFA thesis,
University of Massachusetts | 2015 |
| 2 | Pre-show lectures for <i>An Iliad</i> and <i>Body Awareness</i> ,
Chester Theater Company, MA | 2013 |
| 3 | Panelist, "Ways in the World: The Uses of a Dramaturgical Imagination,"
Graduate Dramaturgy Program Forum, Yale University | 2013 |
| 4 | Lecture, "Shakespeare's Afterlife," Old Saint Andrew Adult Education
Committee, Bloomfield, CT | 2012 |
| 5 | Instructor, " <i>Divine Rivalry</i> and the Italian Renaissance,"
(Three-session course), President's College, University of Hartford | 2011 |
| 6 | Lectures, "Dramaturgy and Music for Theatre," Hartt School of Music,
Composition Studies, Hartford | 2011, 2010 |
| 7 | Organizer and moderator, Capitol Community College Humanities Forum
and Teacher Development Workshop | 2011 |
| 8 | Lecture, " <i>Cat on a Hot Tin Roof</i> ," Central Connecticut State University | 2010 |
| 9 | Panelist, "Do Playwrights Still Matter?," with Theresa Rebeck and
Robert Brustein, Drama Book Shop, NY | 2010 |
| 10 | Organizer, "An Evening with Horton Foote," Hartford Stage in collaboration
with Hartford Public Library Big Read. Broadcast on CPTV | 2009 |
| 11 | Organizer, Negro League Baseball panel, Hartford Stage | 2007 |
| 12 | Organizing presenter, "Stop the Genocide: Crisis in Darfur,"
Hartford Stage and Jewish Community Relations Council | 2005 |
| 13 | Lecture, "Theatrical Innovation in Hartford," Avery Heights, Hartford | 2004 |
| 14 | Panelist, Playwright/Directors Lab Critique, Actor's Studio, New York | 2004 |
| 15 | Organizing Presenter, Tennessee Williams panel, Hartford Stage | 2003 |
| 16 | Lecture, "Family and the Theatre," Central Connecticut State University | 2001 |
| 17 | Guest Instructor, Viewpoints workshop, Hartt School Opera Division | 1999, 2000 |
| 18 | Panelist, "Brecht, Weimar Germany and Cabaret Culture Seminar," UNC | 1998 |
| 19 | Panelist, "History and Fiction," with Barbara Chase-Riboud, Smithsonian
Institution, Washington DC, Broadcast on WETA-FM | 1994 |
| 20 | Moderator, "Writers and Directors," with Edward Albee, Greg Boyd,
and Robert Wilson, Alley Theatre | 1992 |

As dramaturg at the Alley Theatre and Hartford Stage, was a regular lecturer at libraries and educational and civic organizations.

[EXHIBITS]

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| 1 | Co-curator, "30 years of Costume-Making." Exhibit of photographs,
drawings and costumes celebrating by draper Barry Sellers, Hartford Stage | 2012 |
| 2 | Curator, "Premiering in Hartford." Exhibit of text and photos, Hartford Stage | 2011 |
| 3 | Curator and author, "Connecticut's <i>Crucible</i> ." Exhibit of text and images,
Hartford Stage and Stanley-Whitman House (CT) | 2011 |
| 4 | Curator, "Photographing the Internment." Hartford Stage | 2011 |

[SERVICE TO THE FIELD]

1 Chair, Selection Committee, Horton Foote Award	2014
2 Chairman, Board of Directors, Hartford Opera Theater	2010-14
3 Program Reader, Playwrights Center, Minneapolis, MN	2012
4 Grants juror, Connecticut Commission on the Arts	2004
5 Judge, Kennedy Center American College Theatre Festival Irene Ryan Award	2004
6 Reader, Eugene O'Neill Playwright's Conference	2003, 2002
7 Topic committee, Connecticut Forum	1999
8 Grant reviewer, Connecticut Commission on the Arts	1998
9 Grants juror, Montgomery County Arts Council (Maryland)	1995
10 Grants juror, Maryland Arts Council	1995

[ACADEMIC SERVICE]**University of Massachusetts, Amherst, MA**

Departmental Committees

Season Selection Committee (3 years as Chair)	2014-18, 2011-13
Undergraduate Committee,	2013-16, 2010-11
Publicity Committee	2013-15
Cabaret 204 Committee	2013-14
Personnel Committee	2012-13
Graduate Committee	2011-13
Faculty Retreat Planning Committee,	2013

Search Committees

Assistant Professor/Costume Design Search Committee	2016-17
Resulted in hire of Yao Chen	
Chair of Assistant Professor/Costume Design Search Committee	2014-15
Resulted in hire of Jessica Ford	
Theater/Commonwealth College Assistant Professor Search Committee	2012-13
Resulted in hire of Judyie Al-Bilali	

Hartford Stage/UMASS internship program

Developed partnership between Department of Theater and Hartford Stage. Directing, dramaturgy and design students have worked on productions of <i>Reverberations</i> (premiere), <i>Vanya and Sonia and Masha and Spike</i> , <i>Macbeth</i> , <i>Hedda Gabler</i> , <i>Boeing Boeing</i> , <i>The 39 Steps</i> , <i>The Whipping Man</i> , <i>Snow Falling on Cedars</i> , <i>Motherhood Out Loud</i> , <i>Gee's Bend</i> , <i>Zerlina's Tale</i> and the Brand:NEW Play Festival.	2008-present
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University Service

Technical reviewer for Faculty Research Grant,	2015, 2017
Reviewer for the UMass Arts Council Mini-Grant and Special Projects Grants,	2015, 2017

University of North Carolina, Chapel Hill, NC

Committees

Curriculum Committee	1997-98
Facilities Committee	1996-97

[EDUCATION]

MFA, Dramaturgy. The American Repertory Theatre Institute for Advanced Theatre Training at Harvard University/ Moscow Art Theatre School, 2003 (Moscow Art Theatre School MFA), 1990 (ART Institute Certificate).

BS, Theatre. Northwestern University, 1985

[AWARDS]

Co-winner, Award for Integrated Marketing Campaign, Advertising Club of CT, 2004
Janus Award for Outstanding Graduate, ART Institute at Harvard, 1990.

[MEMBERSHIP]

Dramatists Guild of America
Literary Managers and Dramaturgs of the Americas